

Selection of Projects
Flurina Rothenberger
2004-2016



Flurina Rothenberger

2015

«...!

**You can't help loving this place.
It's a huge grindstone and depending on what
you're made of, it can either grind you down or
polish you up.»**

Alba Kunandu Sumprim, novelist

**Dakar ne dort pas, Dakar se noie,
Senegal 2012-2013**

**On no other continent,
cities are growing faster than in Africa.
13 million people live in Senegal, 43 percent of
them in the urban periphery of the capital Dakar.
Each year these suburbs are flooded during the
rainy season. The causes are not hard to find-
climate change, urbanisation,
social codes of behaviour-but there are no
solutions to hand. This long-term project includes
photography, video, sound, text and traces the
environmental, political and social consequences
of the annual floods. It was conceived in collabo-
ration with two local activists: visual artist Cheikh
Diallo and rapper Goormak.**

























PHARMACIE DU PORT
Traitement de l'éléphant en Côte d'Ivoire de la Grande Côte Tél : 02 82 1 83 89
L'Abolition de l'Éléphant
2011















To view:
<https://vimeo.com/flurinarothenberger/ndoxdakar>

Ndox (Video), Dakar 2012-2013

Dakar ne dort pas...Dakar se noie

(...) Often picturesquely beautiful, Flurina Rothenberger's photographs trace the negative effects on daily life with deliberate ambivalence. The sparkling colours of African fashion collide with the leaden grey of toxic clay and bloated detritus. The desire for order, beauty and normality shatters as the uncontrollable water runs through rooms, yards and streets. Algae paint emerald-green patterns on potholes, where the sludge often stands for years on end. The familiar surroundings develop a strange new look when they are seized by the floods.

(...) The Zurich-based photographer's work reflects the point of view of those affected as well as the shocking circumstances. In a series of interviews with inhabitants, local engineers, geographers, musicians, artists and photographers, she traces the causes and effects of the crisis. Her project does not simply depict those affected, but also imagines what it is like for them.

This collaborative practice is an important aspect of her working method and has become clearly more visible in this exhibition. As well as her own pictures, the installation includes works by Cheikh Diallo, an artist and geographer from Dakar. His paintings based on his own photographs reflect a local and, at the same time, individual view of the environmental and social disaster.

(...) For this exhibition, the photographer has experimented with a range of materials and printing techniques. They range from bricks she has found to pasted posters. A spatially multi-layered composition results in a brittle appearance. This accommodates the theme both imaginatively and sensitively, without any illustrative emotiveness. The various photographs, video, texts and sound recordings subtly illustrate the mood in the damaged areas of settlement.

Sascha Renner, January 2014



***Dakar ne dort pas, Dakar se noie*, 2014
COALMINE Documentary Photography Forum Winterthur, Switzerland
Installation view**



Sometimes People in Luanda shine!
About Landmines, Disability and Creativity in Urban Landscapes
Exhibitionview, Toni-Areal, Zürich 2015
Video Installation on 22 screens

Sometimes people in Luanda shine! Angola 2013-15

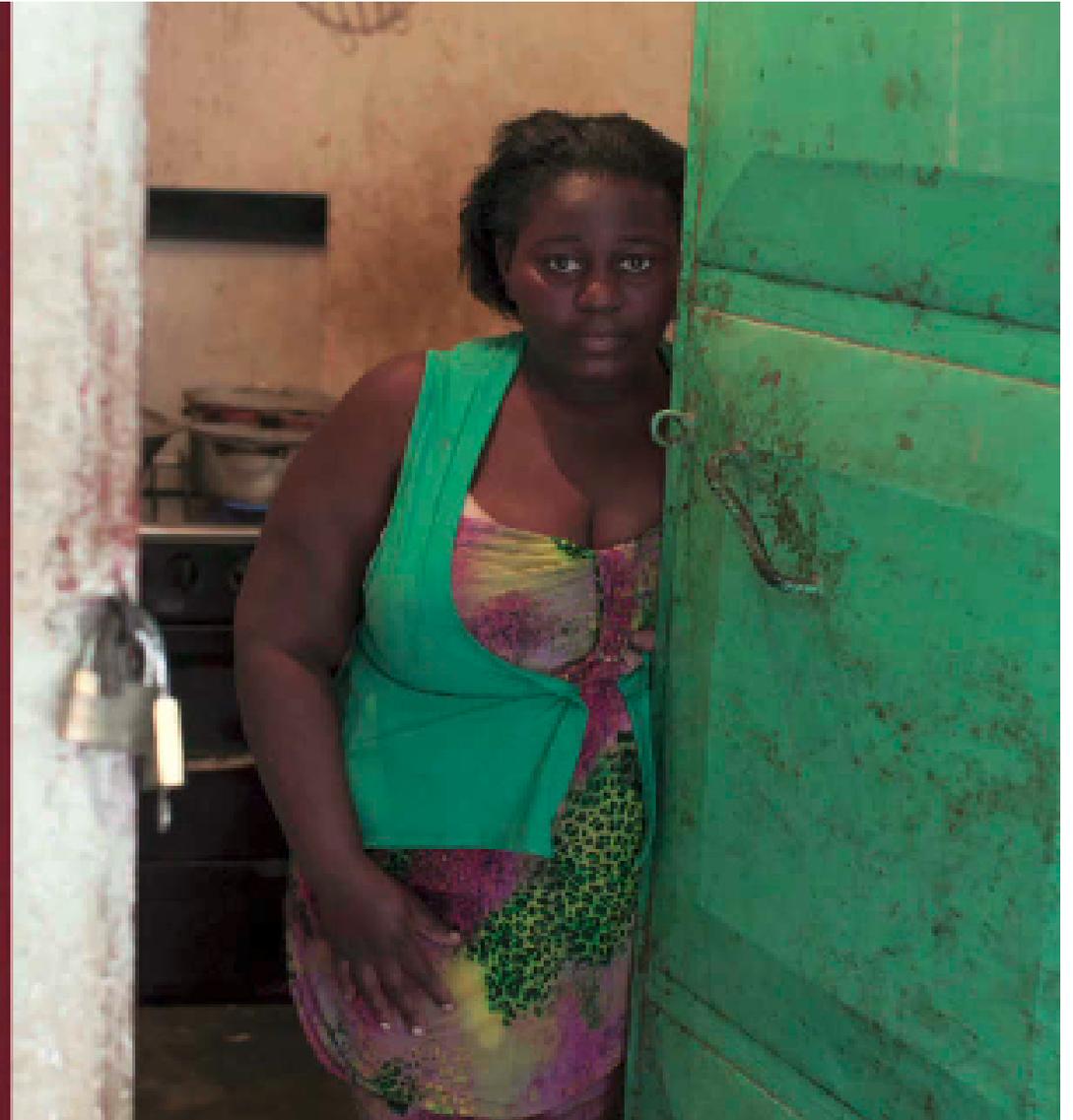
A project about Landmines, Disability and Creativity in Urban Landscapes. A visual search for traces in one of the worlds most expensive cities - Luanda.

Linking film, photography, sound and text this temporary exhibition follows victims of land mines and polio showing the individual worlds in which they live. On 22 screens the viewer silently navigates between inclusion and exclusion, dynamics and immobility, individuality and creativity in an area of accelerated urban growth.

The Project, was conceived and carried out in collaboration with designer Bitten Stetter and sociologist Francis Müller

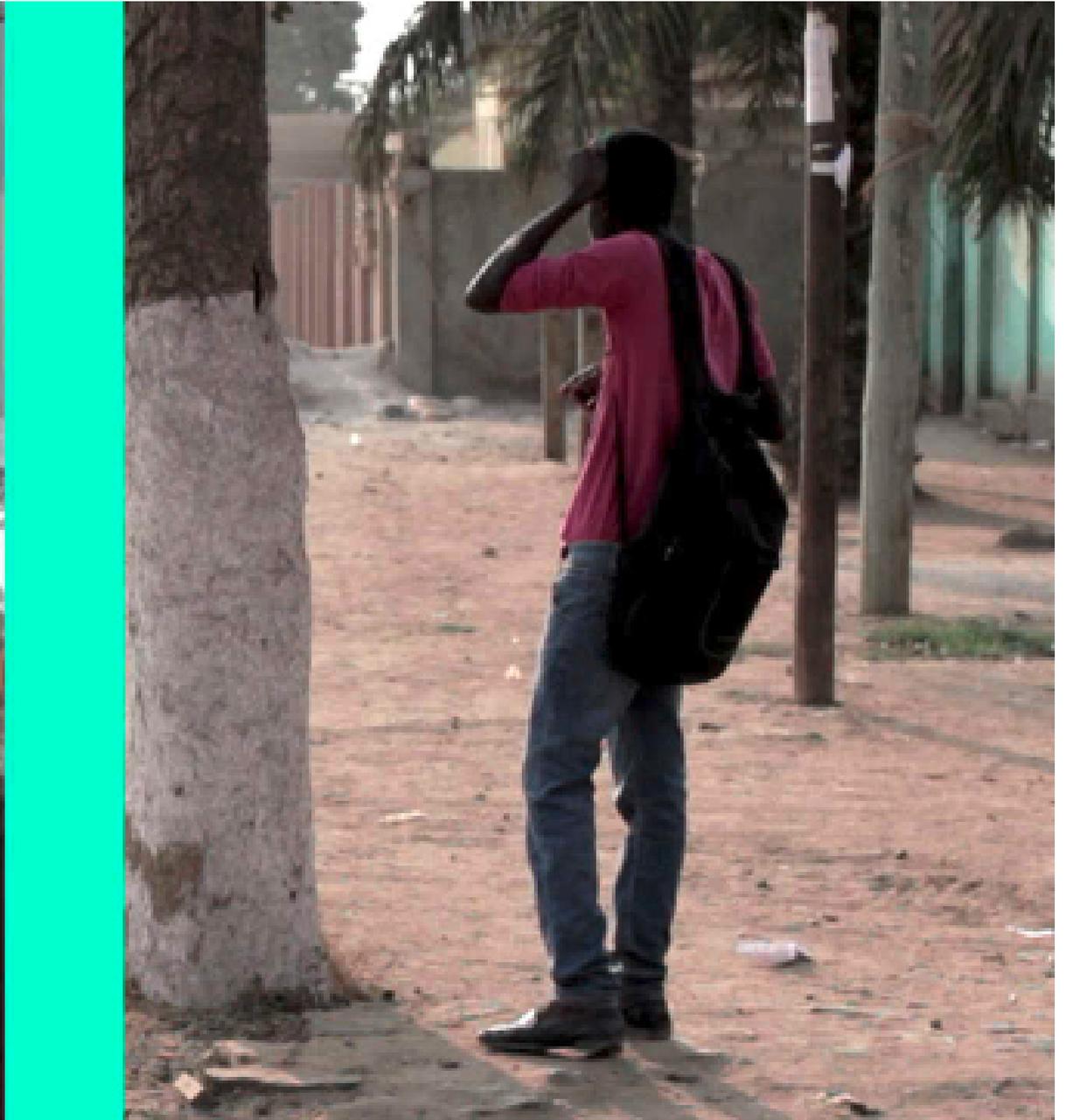


Exhibitionview, Toni-Areal, Zürich 2015
Video Installation on 22 screens



To view:
<https://vimeo.com/flurinarothenberger/zimha>

scene from Zimha
with Zimha Albino, Luanda 2013



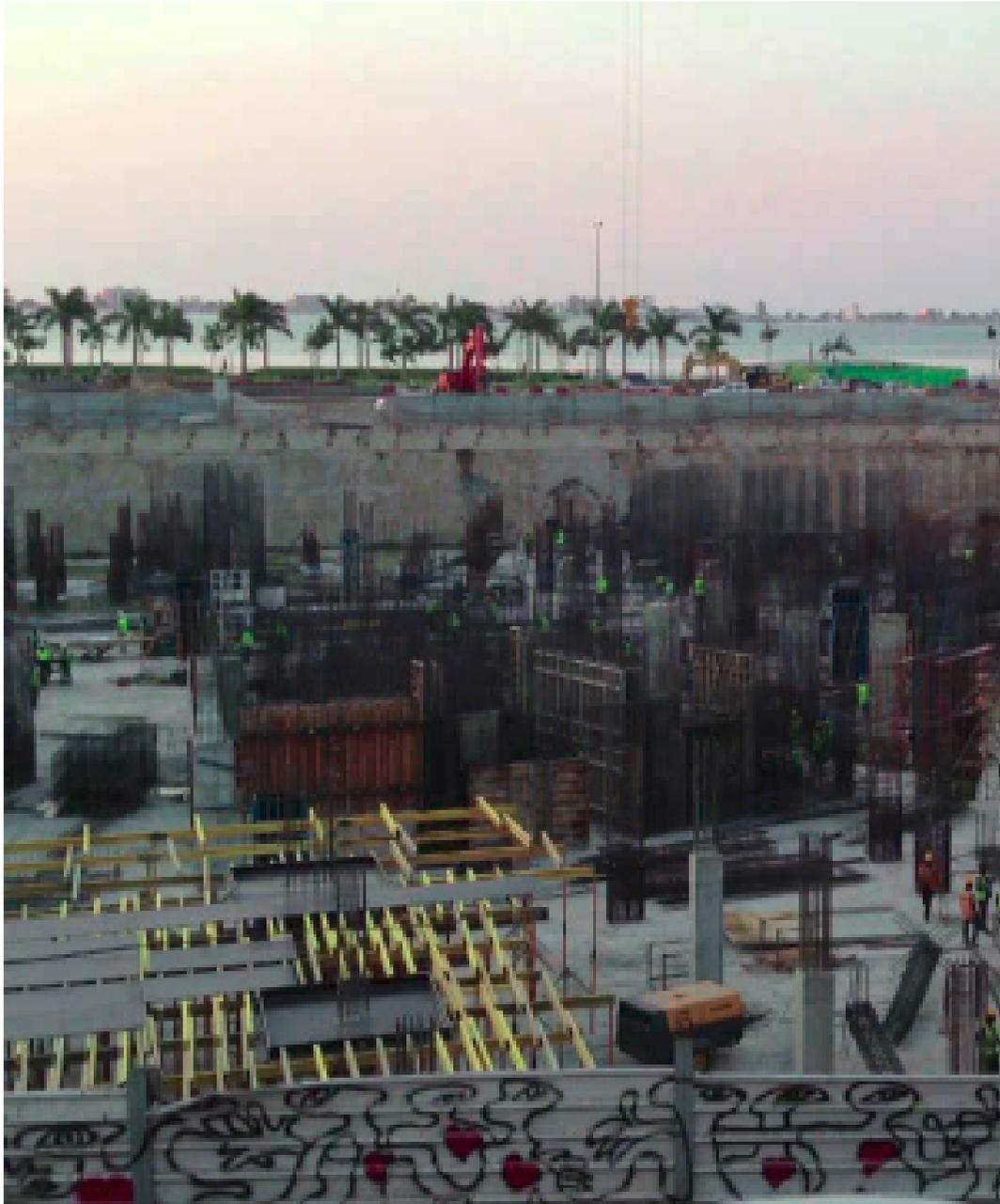
To view:
<https://vimeo.com/flurinarothenberger/attitude>

Attitude
with José João and José Bernardo, Malanje 2013



To view:
<https://vimeo.com/flurinarothenberger/nightout>

Night out
with Miss Landmine Paula Alberto Kimuanga, Malanje 2013



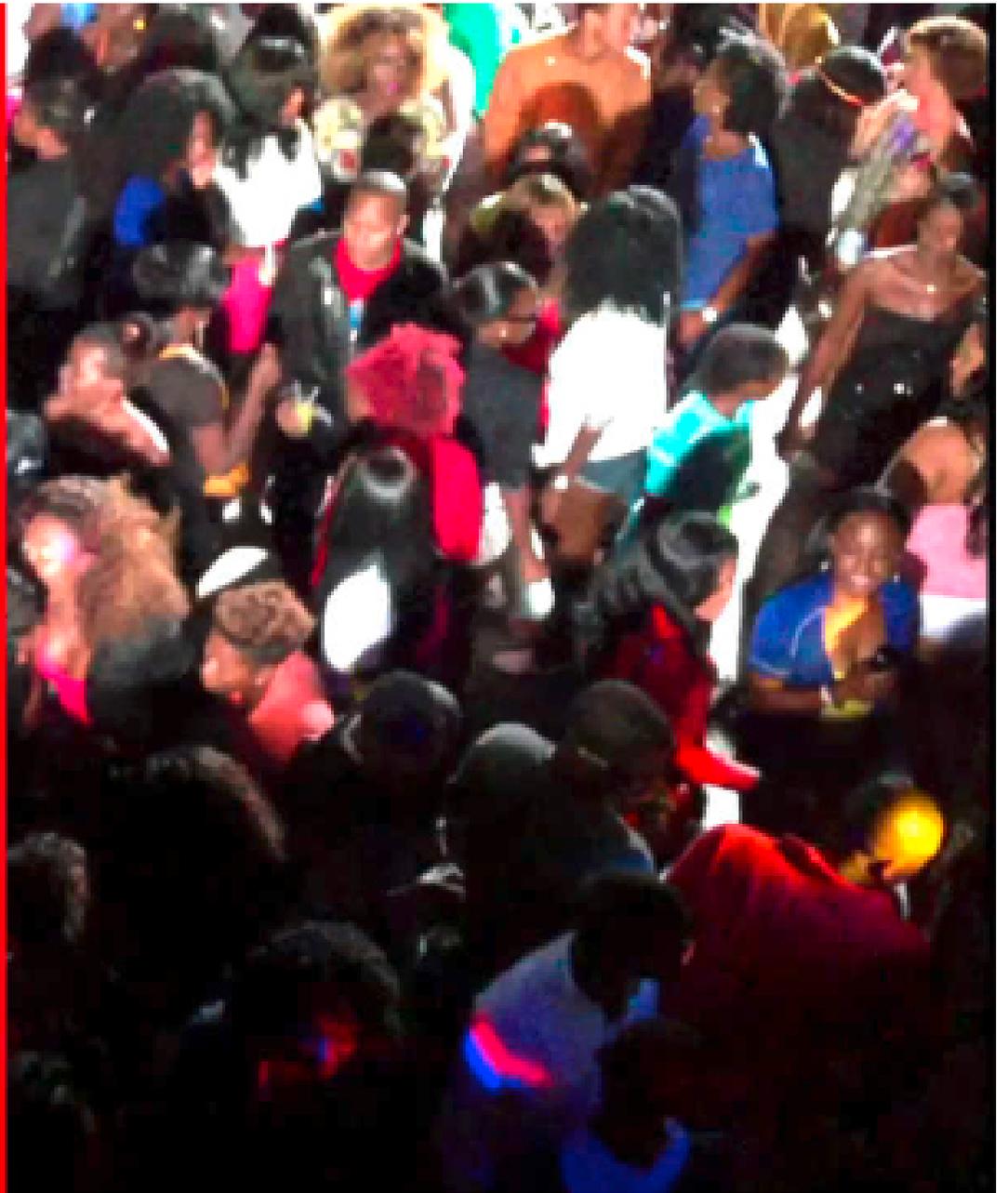
To view:
<https://vimeo.com/flurinarothenberger/construction>

scene from Construction
Luanda 2013



To view:
<https://vimeo.com/flurinerothenberger/nightwatch>

Nightwatch
Ilha do Cabo, Luanda 2013



To view:
<https://vimeo.com/flurinarothenberger/clubw>

Club W
Luanda 2013



To view in HQ:
<https://vimeo.com/flurinarothenberger/dizkuduro>

Trombose
Dizkuduru video shot in the area of Sambizanga with MC Sacerdote and the
sweet boy crew, Luanda 2013



Gi me the light

Lomé, 2004-06

He began portraying Essie, Carine and their friends in 2004 in Lomé, Togo when they were teenagers. The girls read Sherlock Holmes, organised breakdance battles in their neighborhood, studied for exams and discussed their future in a country they had decided offered no opportunities for them. Hence, I interviewed seven Togolese entrepreneurs running successful businesses in Lomé. They shared their point of view on future prospects for the young educated generation in a West African country such as Togo.



Gi me the light!
Lomé 2004-2006



**I love to dress
like I am coming from somewhere
and I have a place to go.**

Photographs from the African continent 2004 - 2014

**How do you capture
the scope, breath and diversity of Africa?
A plethora of lifestyles, dress codes, attitudes,
moments in history, and landscapes, just as
exciting or banal, as each other. With an emphasis
on the ordinary this window into a large world
places the focus on the people I encounter and
reflects how varied their lives are.**

Design and Editing: Hammer, Zürich

Softcover, 248 pages, 254 color images,

2015, Edition Patrick Frey

CV FLURINA ROTHENBERGER

1977 born in Männedorf, Switzerland, raised in Zuénoula, Côte d'Ivoire,
based in Zurich

EDUCATION

2012/13 Northern Lights Masterclass, Noorderlicht Photography, Groningen NL
1998–2003 Studied Photography at Zurich University of Arts, Zürich
1997–1998 Ecole cantonale d'art, ECAL Lausanne

AWARDS & NOMINATIONS

2017 Artist Residency 2017, Light Work, Syracuse NY
2016 Author Book Award, Les Rencontres de la photographie, Arles, shortlisted
2016 The Most Beautiful Swiss Books of the year 2015 Award, Federal Office of Culture
2015 Prix Photo, shortlisted
2013 Swiss Federal Design Award, shortlisted
2013 Greenpeace Photo Award
2005 Grant Visual Art, Cultural Departement of Canton Zurich
2004 Swiss federal Design Award, Federal Office of Culture
2003 Distinction for best Diploma, University of Arts Zurich

EXHIBITIONS (SOLO)

2016 Photoforum PasquArt, Bienne: *Flurina Rothenberger*
2015 ZHdK, Departement Design, Zurich: *Sometimes people in Luanda shine!*
2014 Coalmine Photography Forum, Winterthur: *Dakar ne dort pas Dakar se noie*

EXHIBITIONS (GROUP)

2017 Jaipur, *Travel Photo Jaipur 2017* (upcoming)
2016 Zurich, *Volumes, Independent Art Publishing Fair*
2016 Paris Photo: *Polycopies*
2016 Lagos, *Photo Lagos, Inherent Risk*
2016 Kunstverein Kärnten, Klagenfurt: *Selbst/Fremdbild,*
2015 Helmhaus, Zurich: *World Images 6*
2015 Sotheby's Zurich, Zurich: *Prix Photo*
2015 Pacific Place, Admiralty, Hongkong: *The other Hundred entrepreneurs*
2013 Messe Basel: *Swiss Design Awards*
2006 Cabaret Voltaire, Zurich: *Damani-Dada Suprême Globalization spreads myths and brands*

2005 F+F School for Art and Design, Zurich: *Federal Grants for Visual Art*
Migrationsmuseum Schweiz, Basel: *Migration: Baustelle Schweiz*
Helmhaus, Zurich: *Grants for Visual Art Zurich*
2004 Museum Bellerive, Zurich: *Swiss Federal Design Awards*
2002 Museum Bellerive, Zurich: *Zweite Haut*

ARTIST BOOKS

2015 I love to dress like I am coming from somewhere and I have a place to go.
Images from the African continent 2004 - 2014,
Flurina Rothenberger, Edition Patrick Frey
2004 I don't know where I'm going but I'm on the way, Flurina Rothenberger
Edition Patrick Frey, Zürich

SELECTED PUBLICATIONS

2016 Africa Rising, Fashion, Design and Lifestyle from Africa, published by Gestalten & Design
Indaba
2016 Edition Nice N°1 Pemba Moçambique, Flurina Rothenberger / Hammer
2015 World Images 6, Catalogue, published by VfmK Verlag für moderne Kunst, Wien
2015 The Other Hundred, Entrepreneurs, Editions The other Hundred, HongKong
2012 Out of the Absurdity of Life, Globale Musik, Norient 012
2008 Brands & Branding, Gepflegt: Krass, Gestalten Verlag, Berlin
2007 Der Tag beginnt für mich schon am Abend vorher, Portraits aus über zwanzig Jahren
ausgewählt von Walter Keller, Salis Verlag AG, Zürich
Photography made in Zürich, Verlag Scheidegger & Spiess AG, Zürich
2006 Schau Schwyz Schweiz! – von Mythen und Menschen
Flurina Rothenberger, Michael van Oursow, Helden GmbH, Zürich
Stella # 5, www.nieves.ch, Zürich
2003 DieKlasse Magazin #1 Transitting,
André Plattner Yves Keel, Museum für Gestaltung, Zürich

TEACHING

since 2010 Lecturer at F+F School of Art and Design, Zurich
2016 Photography Workshop in Pemba, Mozambique
2015 Z-Modul at University of Art and Design, Zurich
2015 Workshop at Center for Photography CFP, Bamako
2014 Z-Modul at University of Art and Design, Zurich

Contact

Flüelastrasse 6, CH-8048 Zurich

phone: +41 78 712 93 84

mail@flurinarothenberger.ch